

TCW
ALBERTO DI CASTRO

Alice Anderson
COSMIC CONNECTIONS

20 February - 9 April 2026

Curated by
Reine Okuliar & Denise Di Castro

The Contemporary Wall | Chapter III
Antichità Alberto Di Castro
Piazza di Spagna 5, Rome

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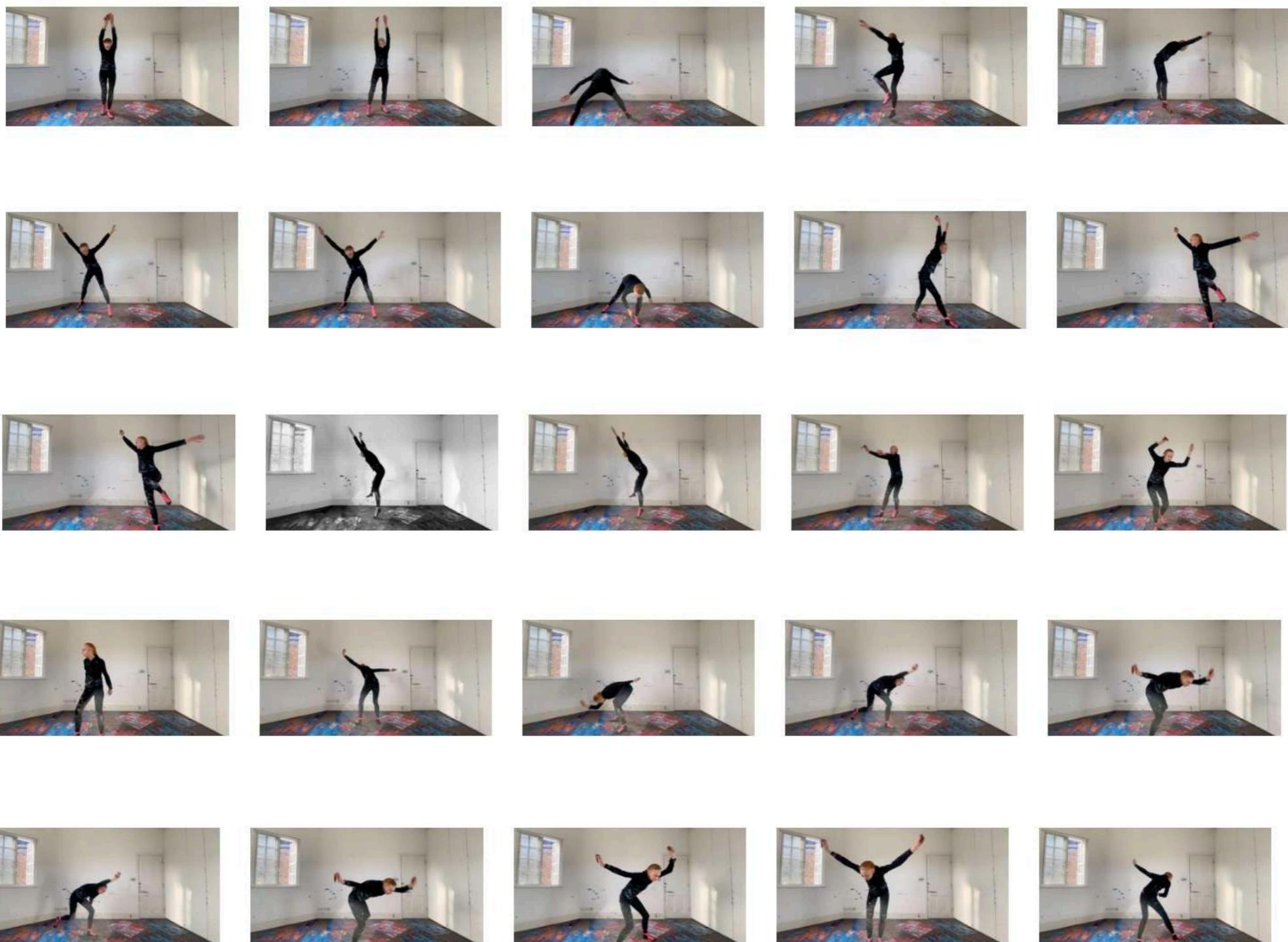
For the third chapter of **The Contemporary Wall, Antichità Alberto Di Castro** is pleased to present **Alice Anderson: Cosmic Connections**, a show curated by Reine Okuliar and Denise Di Castro.

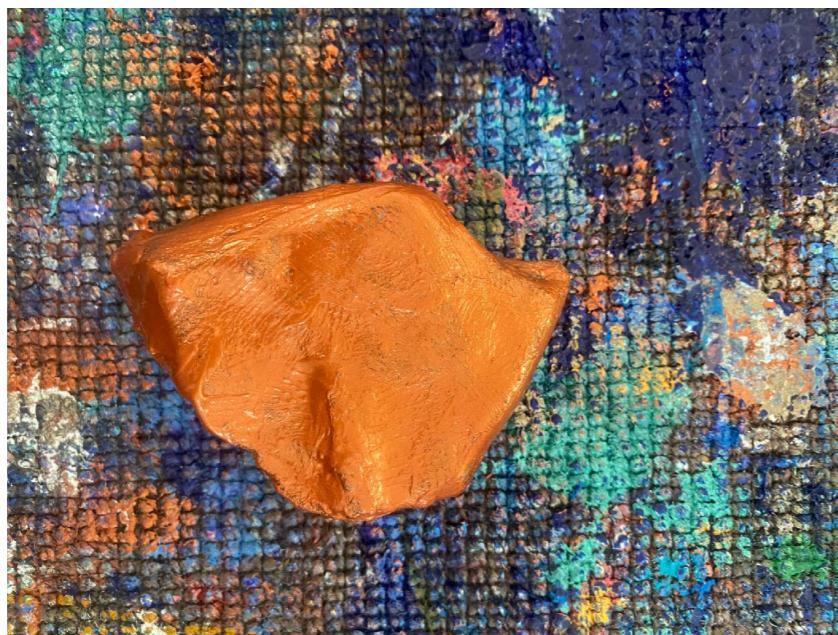
For the past two decades, **Alice Anderson** has been investigating relations between humans and non-humans, engaging into a dialogue with technological objects from meteorites and ancient tools to architectural elements and mobile phones. This long standing awareness has led her to confront viewers to their relation to technology including AI.

The **Pixels** sculptures presented at Alberto Di Castro are the result of “Random Chromatic” performances, in which colours and shapes randomly meet through dance. This method references Alan Turing’s oracle machine. If Turing is known as the inventor of the computer as we know it, he asserted that it was meant to fail, encountering practical problems or a halting problem. The solution might lie in the Oracle Machine, an abstract machine able to solve problems in ways that may at first defy logic, the most advanced prototype thus far being the human brain.

The **Technological Dances** paintings are the result of performances where Anderson observes a technological object, that is any non-human entity that has augmented humans throughout history. Be it a flint or a drone, she pours liquid paint over it to liberate it from its primary functionality before dancing with it, imprinting on the canvas a record of their relationship.

The exhibition is an illustration of Anderson’s ability to poetically merge technology, ecology, and expanded consciousness through a multidisciplinary performative practice. For Anderson, the physical world itself thinks, remembers, and responds. Anderson explores new mental spaces in her performances. Much like in Indigenous cultures that perceive an animated essence in everything and a higher dimension of matter, she created ‘hyper-spaces’ where it becomes possible to restore deep, cosmic connections with all entities surrounding us.





Meteorite chondrite covered by paint during a performance in 2025.
The stone was found in 1872 in loir-et-cher, france



Flint stone covered in paint during a technological dance in 2025
The stone was found in Stonehenge in 1963

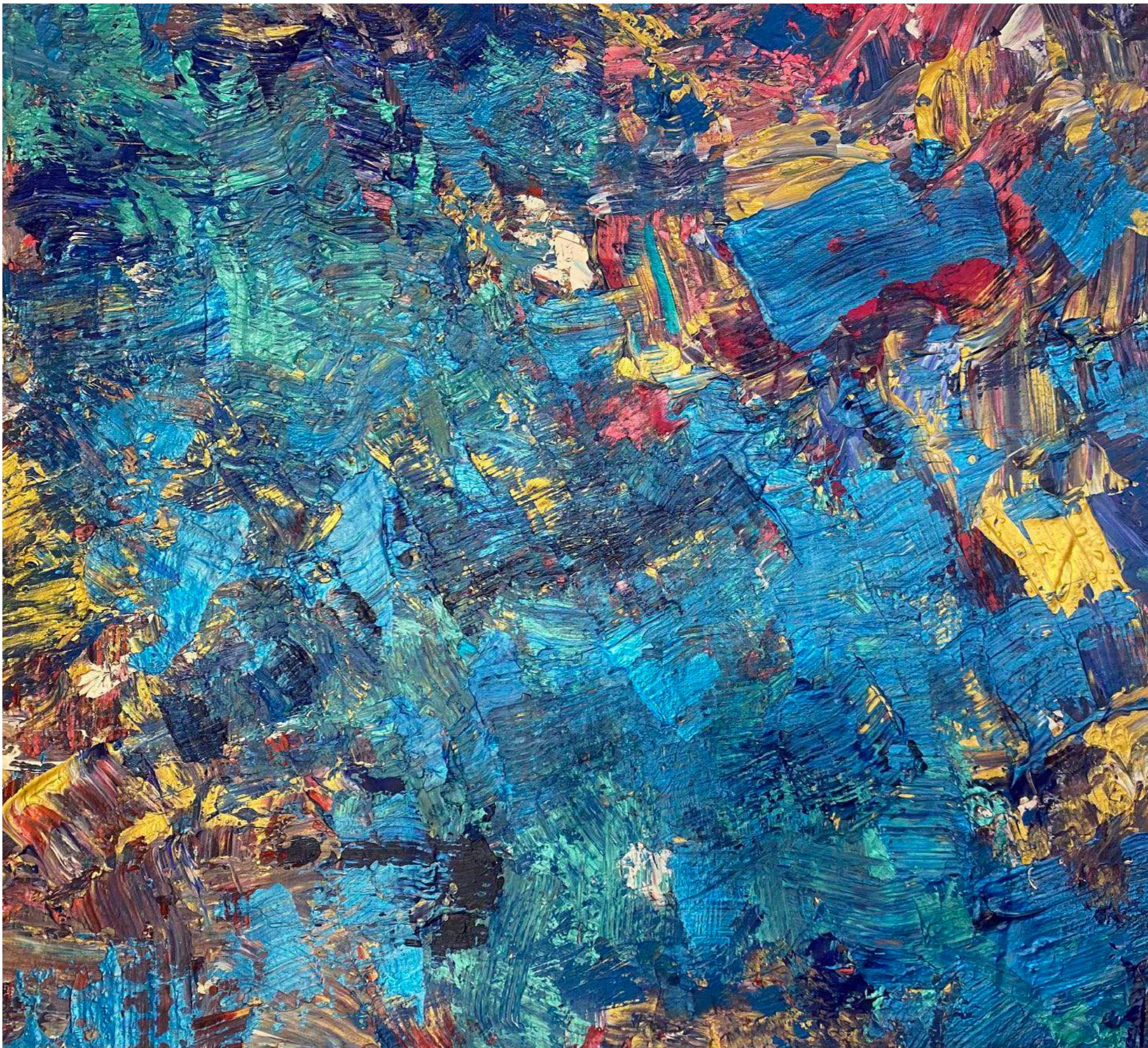


TECHNOLOGICAL DANCES - METEORITE 24, 2025
mix paints on loose canvas, 19 x 28 cm

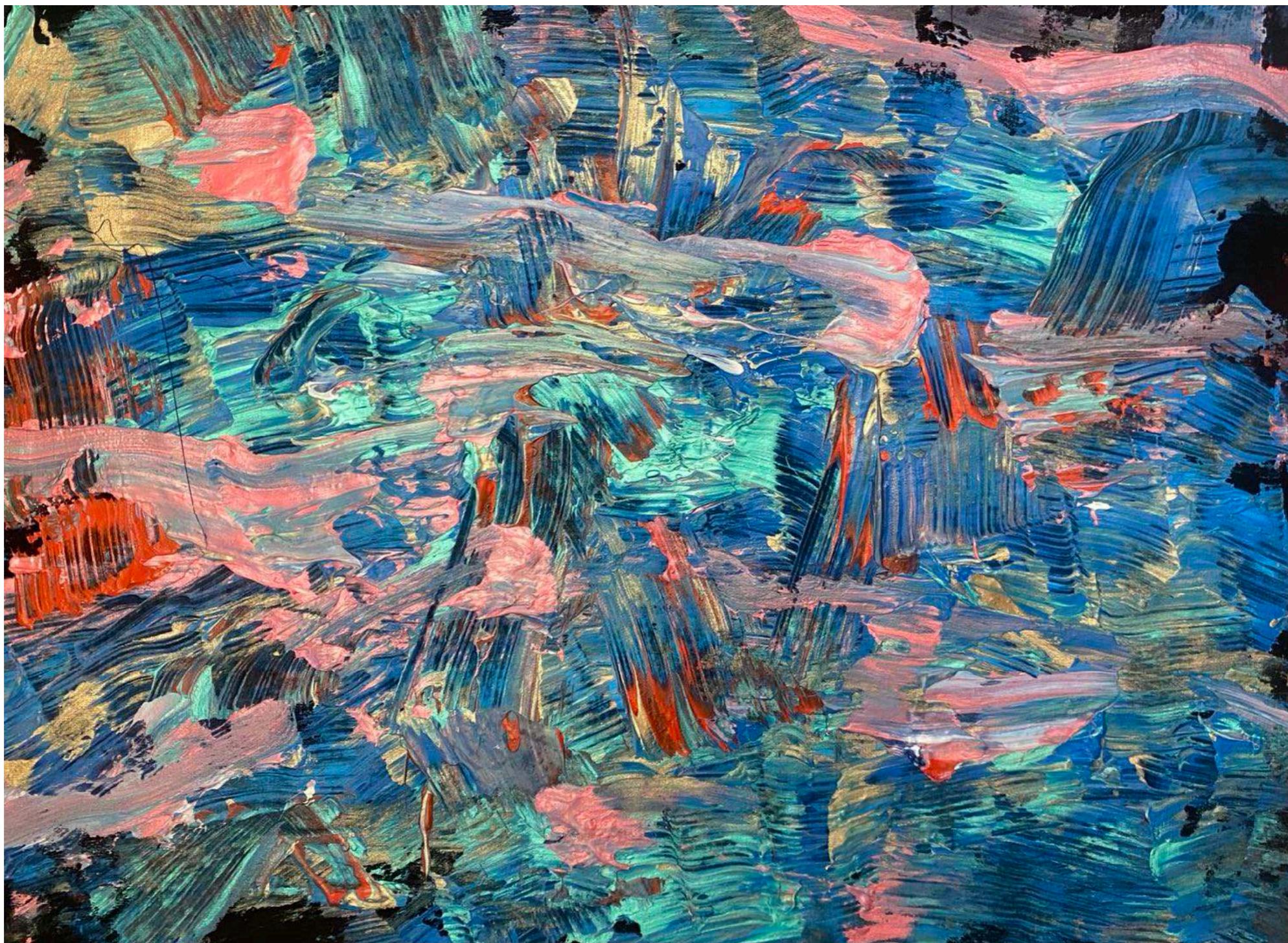


TECHNOLOGICAL DANCES - FLINT 24, 2025
mix paints on loose canvas, 29 x 24 cm





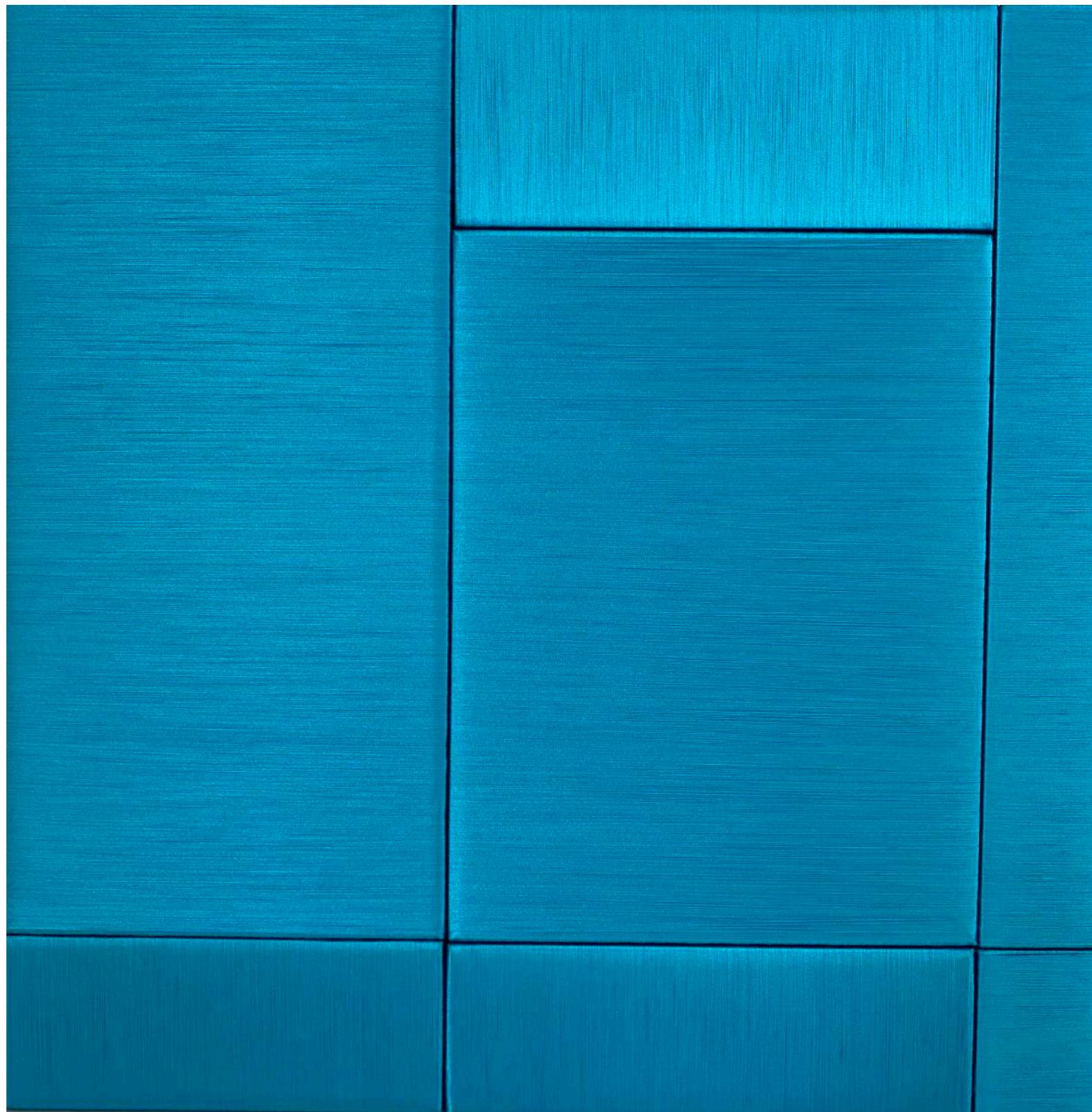


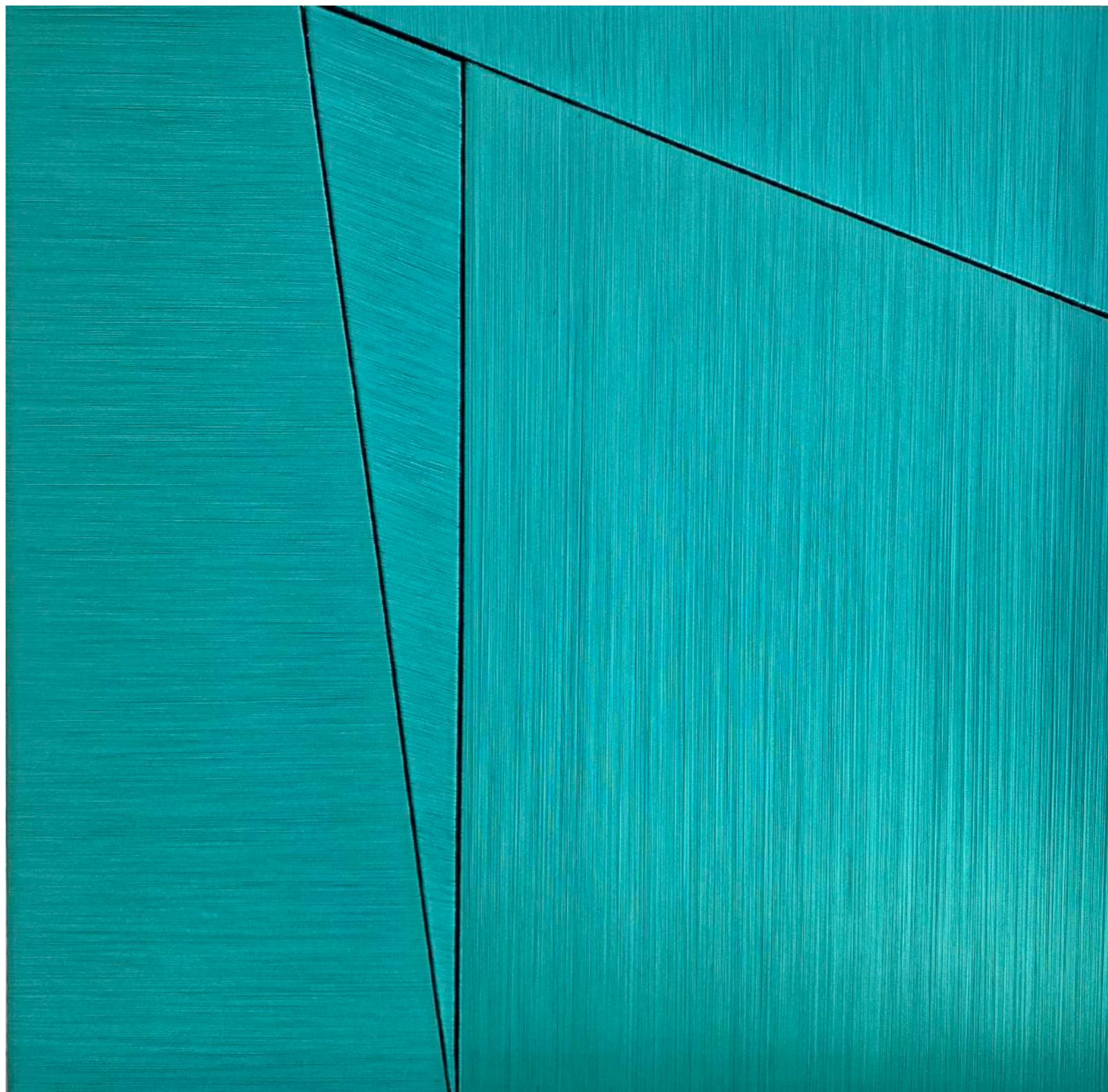


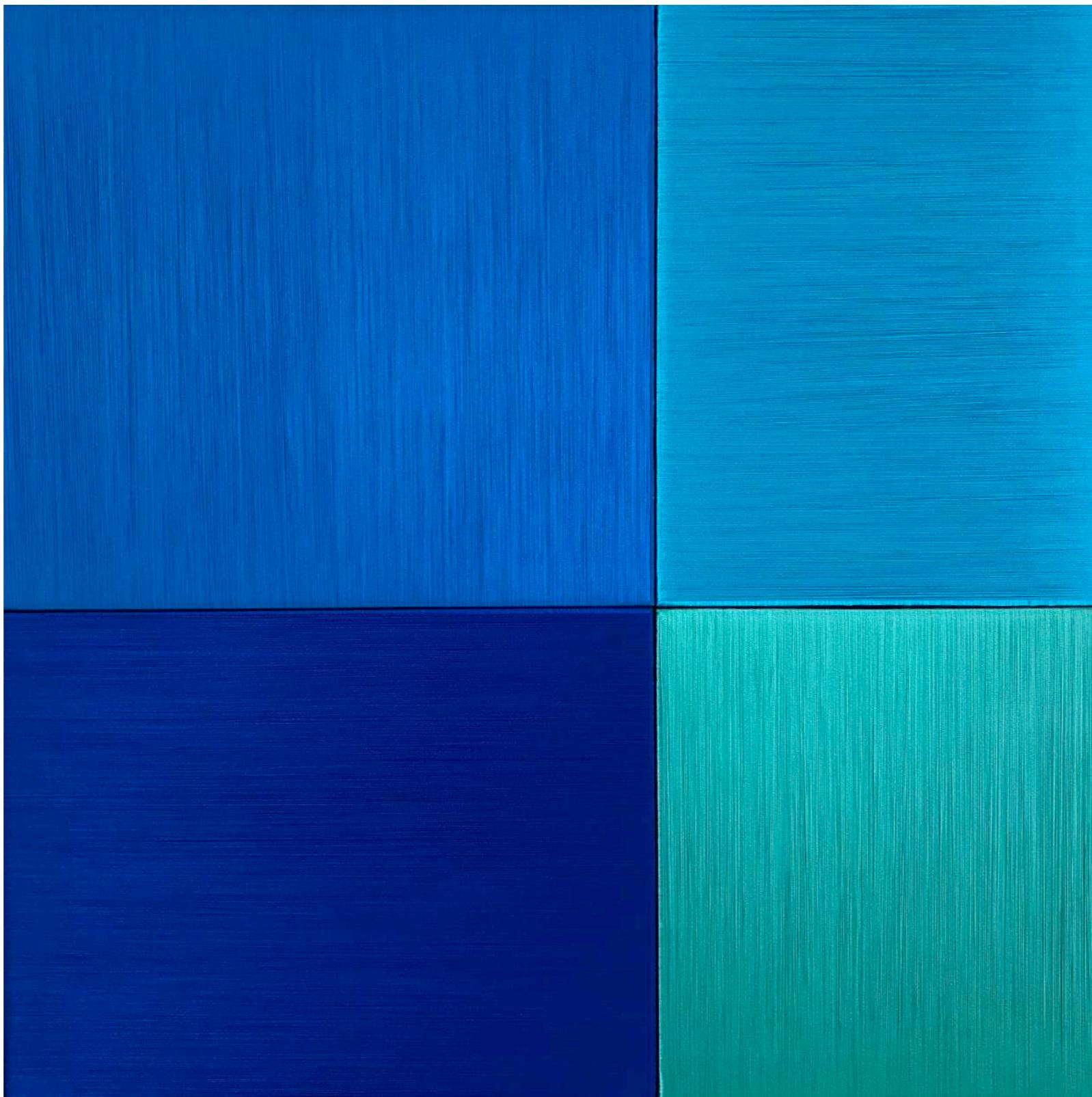


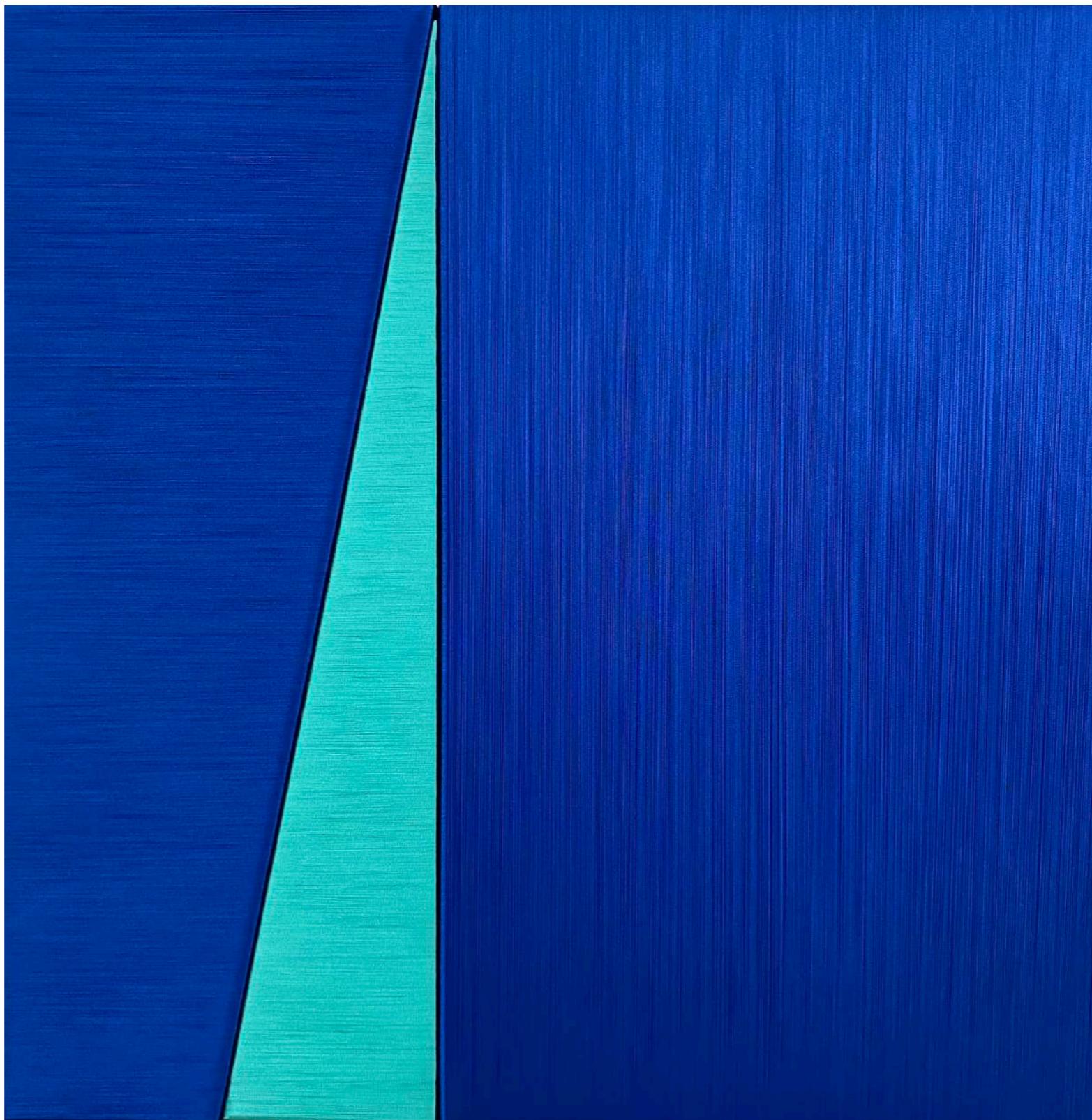
"RANDOM CHROMATICS PERFORMANCE" 2022

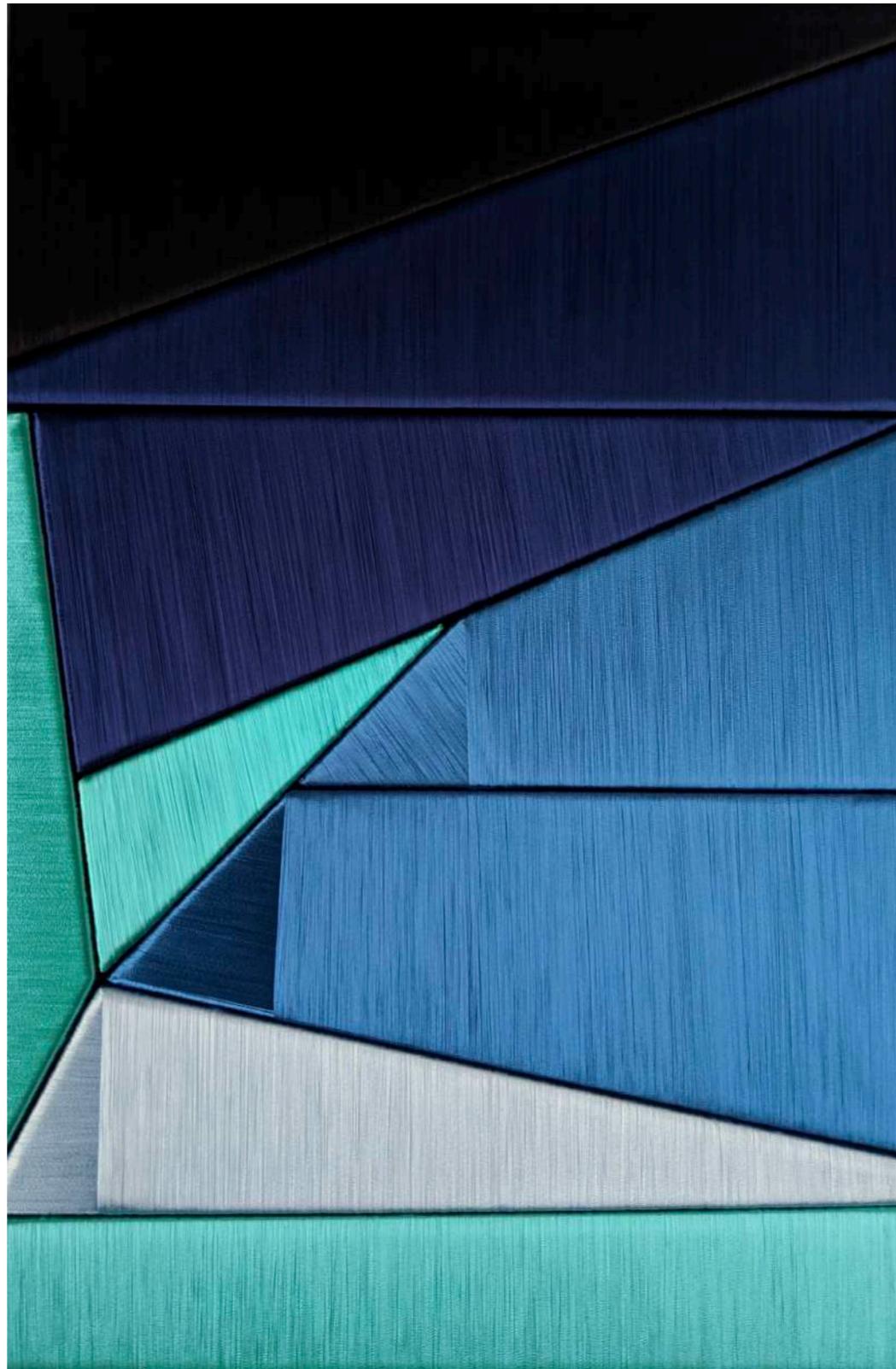
Alice Anderson, Jon Caruana, Valerie Ebuwa, Eline Peres, and James Olivo instinctively gather scrap wood into a dance where shapes and colours meet at random.

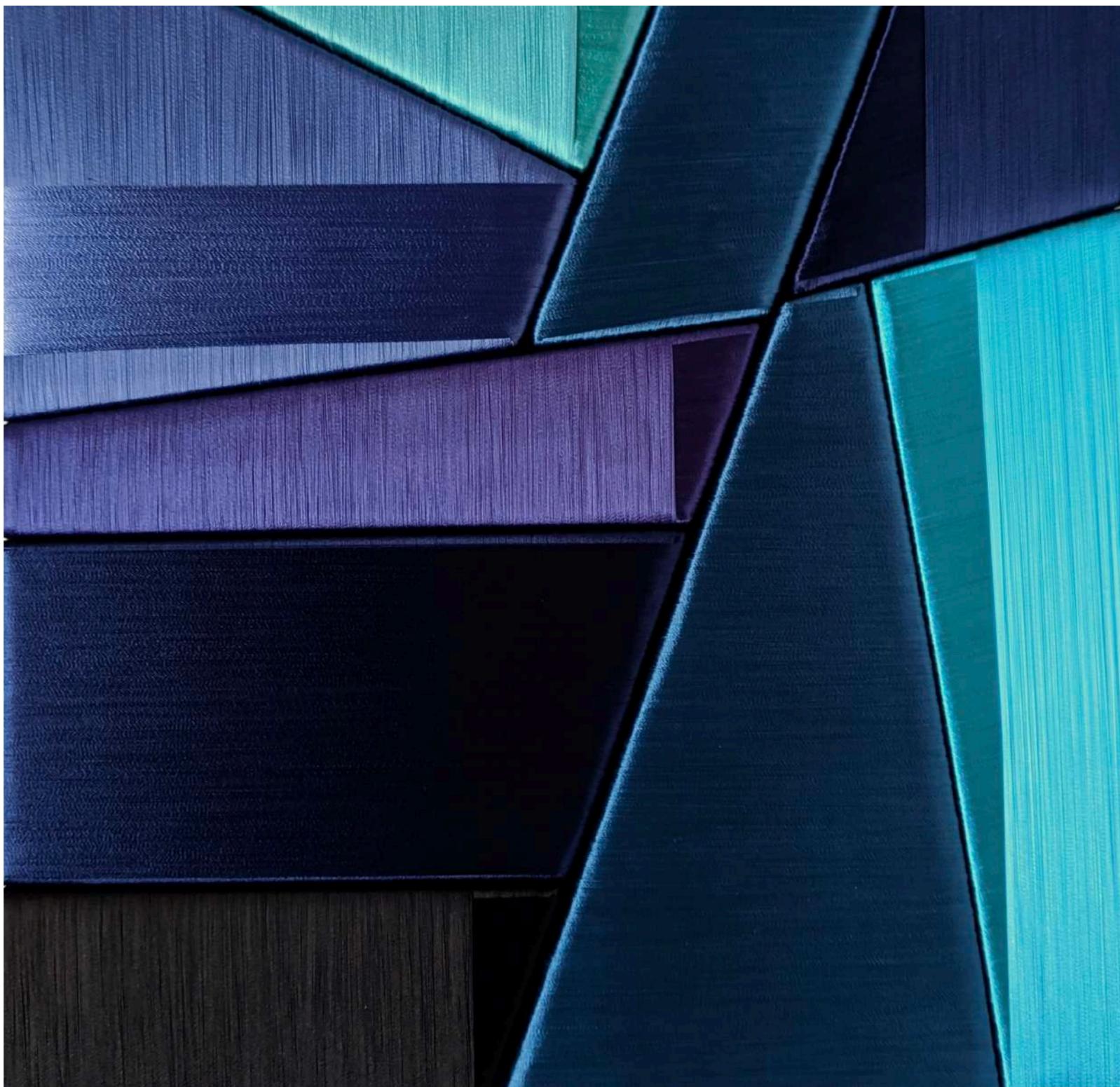




















"TECHNOLOGICAL DANCE" 2025

Alice Anderson in her studio during a trance, painting intuitively with a flint and a meteorite on several canvases simultaneously.



ALICE ANDERSON

Alice Anderson (b. 1972 in France) lives and works in London. Anderson explores the relationship between humans and non-humans. Her performances are informed by ancestral cultures through an animist approach advocates a total reconnection to nature as she questions the modern technological enhancements of humankind. Her practice can be defined as all-encompassing and multidisciplinary, her paintings and sculptures relating to her research and performance.

Anderson's works have been acquired and exhibited by international institutions.

Selected Institutional Exhibitions

TECHNOLOGICAL DANCES, **Museo Oscar Niemeyer**, Curitiba, Brazil, 2026 (upcoming); INTERNET CABLES, **MacVal Museum**, Vitry-sur-Seine, France, 2026; CORPOS HUMANOS – NÃO HUMANOS, **Centro Hélio Oiticica**, Rio de Janeiro, Cultural Season France–Brazil, 2025; OPEN TO EYES, **Centre Pompidou** Málaga, Spain, 2025; SPIRITUAL URGENCY, **Stedelijk Museum** Schiedam, The Netherlands, 2023; RÉSEAUX-MONDES, **Centre Pompidou** Paris, France, 2022; FEMALE POWER FIGURES, **Musée d'Art Moderne**, Fontevraud, France, 2021; NOMMÉS DU PRIX MARCEL DUCHAMP, **Centre Pompidou**, Paris, France, 2020; TECHNOLOGICAL DANCES, **Atelier Calder**, France, 2019; G.P.S, **Patinoire Royale**, Brussels, Belgium, 2018; SUMMER EXHIBITION, **RoyalAcademy of Arts**, London, UK, 2017; DATA SPACE, **Espace Culturel Louis Vuitton**, Paris, France, 2015; MEMORY MOVEMENT MEMORY OBJECTS, **Wellcome Collection**, London, UK, 2014; MEMORISATIONS, **Whitechapel Gallery**, London, UK, 2012.

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